

Peter Annand

Same River

Digital based communication devices and programs have pushed aside more traditional forms, most significantly, the hand written letter. The hand written letter, a skill taught at school, handwriting practiced, stamped with a lick of a tongue and received sometime later with excitement, is unfortunately, an act which most of the current generation will never experience. Peter Annand's series *Same River* combines letters from his family's history, with images both old and new to create a photographic series that highlights the importance of such objects in the family.

Gazing upon the Brisbane River and Moreton Bay, a reflective Annand learns his family history late in life. Considering his new discoveries a true privilege, he weaves together the letters and photographs that represent the fragments of time and places shared by his family. Although this account is a personal one, *Same River* encourages us to think about how we communicate today and how the next generation will discover and reflect on their own family histories without the physicality of such human objects.



Cooks wish you a Happy War Year



and a safe returns.